

**COURSE SYLLABUS FOR: MUSIC APPRECIATION**  
**SOUTHSIDE HIGH SCHOOL**  
**2014 - 2015**

Teacher: Matt Weaver  
Prerequisites: None  
Text: None

---

WELCOME TO MUSIC APPRECIATION!! My name is Mr. Weaver and I am very much looking forward to being your teacher this semester! This class is an elective course aimed at increasing student's awareness of various types of music in western culture. Over the next year we'll cover everything from Bach to Rock & even country and rap too. It is my hope that you will both enjoy and learn from this course!

STUDENTS & PARENTS: Please note – Music Appreciation is an elective class. This DOES NOT mean; however, that it is a “do nothing” class or an “easy A”. It is the goal of SHS to prepare our students for college or the work place after graduation in every class. Therefore, I hold **all** of my students to a very high expectation. While this class is designed to be fun and less academically rigorous than a normal “core class”, students will be kept busy every day with assignments, project & reports.

**I. Goals**

- A. Students will discuss and experience varying musical styles as well as corresponding visual and theatrical art forms occurring throughout history.
- B. Students will learn the basic elements of musical notation
- C. Students will analyze and describe musical elements of diverse genres and stylistic periods.
- D. Students will relate music to history and culture, to the other arts, and to other “core” disciplines.

**II. Requirements**

- A. Students are **expected to arrive on time with all materials** (notebook, pencil, other materials as announced).
- B. Students are expected to participate in all class activities, group or individual; listening; reading; or writing.
- C. *Students will present several individual and group projects on varied musical topics throughout the course of the semester.*
- D. Students are required to keep all materials and assignments in a notebook. This notebook will be counted as the FINAL EXAM.
- E. **Students are expected to be open-minded to ALL musical and artistic genres, as well as to all opinion-based musical and/or artistic discussion.**

**III. Grading**

- A. Daily Grades (30% of Grade)—Includes participation in class activities such as (but not limited to) daily group activities, individual activities, homework, etc.
- B. Test Grades (70% of Grade)—Includes written tests, major presentations, journal/reports, etc.

---

The academic misconduct policy of the school will be followed in this course.

The attendance policy of the school will be followed in this course.

All requests for accommodations for this course or any school event are welcomed from the student or parent.

Any student who receives failing grades during this course is urged to discuss this with the teacher

## CLASSROOM EXPECTATIONS

### **ALL STUDENTS ARE EXPECTED TO BE:**

**PUNCTUAL** – Late is late. You must be inside the classroom when the bell BEGINS to ring.

Frequently late students will be assigned detention (3<sup>rd</sup> tardy).

**PREPARED** – Have all materials needed for class everyday.

**RESPONSIBLE** – YOU are responsible for YOUR decisions, actions, and assignments.

**RESPECTFUL** – Be respectful to the teacher and of others' opinions & tastes.

## NOTEBOOKS

Each student is required to keep a *three-ring binder* with labeled divider tabs for this course with all class notes, worksheets, presentation reviews, and journal entries. The notebook should be kept separate from all other classes, as it will be turned in frequently to the teacher. Notebooks will be graded many times over the semester and constitutes a large portion of both daily and test grades. This notebook will be graded separately as your FINAL EXAM. There is no cumulative written final for Music Appreciation. Notebooks will be graded based on all required sections being complete and organized. Notebooks are to be organized into the following sections by labeled dividing tabs: **Notes, Journals, Handouts, & Graded Work.**

*All students are required to have their notebooks and dividers **by August 22nd, 2014 for a grade.***

*Any student and/or parents who may need any accommodations should inform the teacher privately before this time. Non-communicated needs will NOT BE excused.*

## INDIVIDUAL MUSIC POLICY

Several assignments require students to bring music to accompany a presentation. All music used in class must be appropriate for an academic setting. Offensive lyrics and subject matter (including ANY profane language regardless of "severity") will result in a grade of zero and appropriate classroom discipline (subject to offense and discretion of the teacher) will be administered.

## DISCIPLINE LADDER

Violation of the classroom expectations will result in:

1. Verbal Warning
2. Conference with Student
3. Detention – Parent Contact
4. Sent to Administrator

## LATE WORK POLICY

Late assignments will be accepted with a 10 point first day deduction, followed by a 10 point deduction for each following day, up to 4 days late. A zero will be given for an assignment more than four days late. Work missed for an excused absence may be made up, but it is the student's responsibility to contact the teacher to make up any missed assignments.

## CONCERT ATTENDANCE & REVIEW ASSIGNMENT

In order to appreciate music, you must experience it! Students will attend at least one concert of their choice. **Students will prove attendance at the event by providing a ticket stub, program, etc. Students will also type a one page review of the event.** Reviews should describe the event in detail and be turned in no later than two weeks following the performance. The final date for all reviews is **Friday, May 1<sup>st</sup>, 2015**. Our local colleges and universities (JSU & GSCC) are great places to start. There are also events put on by your own high school band!

## **Syllabus Agreement Form**

*Please read this syllabus fully, sign below and turn in this page for your first grade!*

*Due: Friday August 22<sup>nd</sup>, 2014*

### **Student**

I have read the above rules and procedures and understand each one. They have been read to me and discussed in class to insure my understanding. I understand that if I am in violation of any rule or procedure I may be held to the appropriate consequences. By signing below I also declare that I will express my opinion in a courteous and respectful manner, while at the same time allowing others in the class to express their opinions in like manner.

Name \_\_\_\_\_

Date \_\_\_\_\_

### **Parent/Guardian**

I have read the above rules, procedures and expectations for this class. I have reviewed them with my child and agree to take an active role in his/hers education. I understand that students earn grades based on academic assessment and participation.

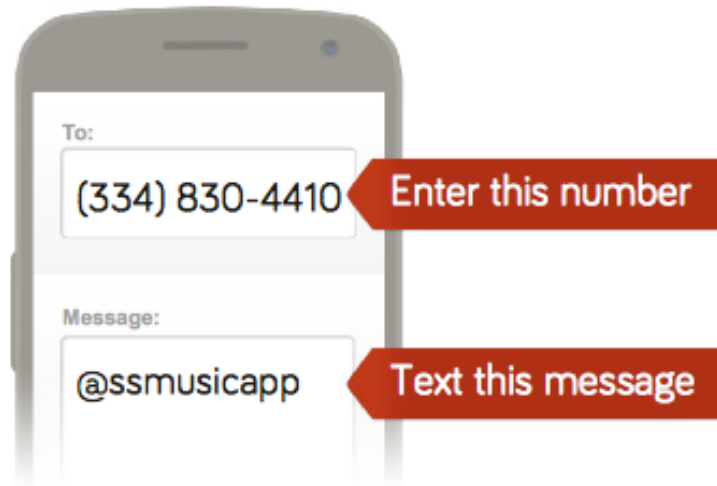
Name \_\_\_\_\_

Date \_\_\_\_\_

# How to sign up for Mr. Weaver's Music Appreciation messages:



To receive messages via text, text **@ssmusicapp** to **(334) 830-4410**. You can opt-out of messages at anytime by replying, 'unsubscribe @ssmusicapp'.



\*Standard text message rates apply.

Or to receive messages via email, send an email to **ssmusicapp@mail.remind.com**. To unsubscribe, reply with 'unsubscribe' in the subject line.

